The role of phonation and tone in TAM in Yateé Zapotec

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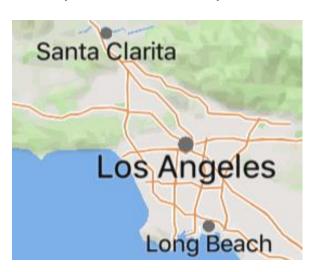
Yateé Zapotec (yate1242; zty)

Otomanguean:Northern Core Zapotec;

San Francisco Yateé Around 480 speakers in 2017



Los Angeles region Diaspora community



- Field research (remote 2020 2022; in person 2022 now)
- Collected recordings around 90 hours

Tone and phonation system in Yateé Zapotec

(1) Modal Rearticulated Checked tṣà³ <cha'> şnà <xna> şnà°à <xna'a> Low "my mother" "clay pan" lá <la> | 3í²í <||i'i> şá² <xa'> High "my father" "sit.3rd.PROG" wè'é <we'e> "get drunk" Rising "basket" kwâ <kwa> zá³à <za'a> kâ° <ka'> **Falling** "corn flour dough" "like that"

Interaction between morphology and phonation & tone in Yateé Zapotec

- In the language, pronominal subject can be marked by a **checked vowel** as a clitic attached to the end of verb stem. Imperative mood is not marked for person.
 - "I listened." b-zênàg=á⁷
 - "Listen!" b-zênàg
- When the verb ends in **vowel**, could the difference between imperative and completive be purely **suprasegmental** difference?

Roadmap

- Aspect and person marking in Sierra Norte Zapotec
- Aspect and person marking in Yateé Zapotec
- Phonation and tone contrast between imperatives and completives
- Interspeaker variations in the realization of phonation and tone
- Social significance of the phenomenon

TAM and person marking in Sierra Zapotec

• Pronominal person is marked by clitics in Zoogocho Zapotec (Sonnenschein, 2004)

(2)		Singular	Plural
	1 st	chizxghw=a' "my tortilla"	zoalao= dxo "we.incl begin"
	2 nd	sh-daa=tont =o' "you are walking"	gu-ditgh =le "you played"
	3 rd	che= be' "his/her"	che =gak=be' "them"

TAM and person marking in Sierra Zapotec

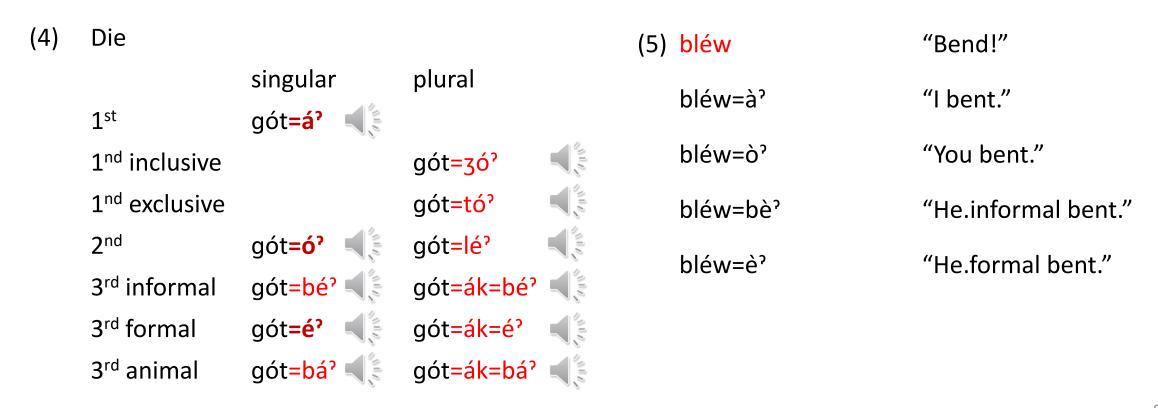
 Aspects are marked by prefixes, suppletions, and/or tone change (Sichel & Toosarvandani, 2020) on verbs.

(3)		CONT	COMP	POT
	"sing" (Sierra Zapotec) (Sichel & Toosarvandani, 2020)	dzul ⁴	bil ⁴	gul ¹
	"get" (Zoogocho) (Sonnenschein, 2004)	dx -eyalh	b -eyalh	y -eyalh

Sichel, Ivy, and Maziar Toosarvandani. 2023. "The Featural Life of Nominals." *Linguistic Inquiry*, August, 1–96. Sonnenschein, Aaron Huey. 2004. "A Descriptive Grammar of San Bartolomé Zoogocho Zapotec." PhD diss., Los Angeles, California: University of Southern California.

Person marking in Yateé Zapotec

• Similar to other Sierra Zapotec varieties, pronominal person is marked by clitics in Yateé Zapotec. Imperative is not marked by subject.



TAM marking in Yateé Zapotec

- Similar to other Sierra Zapotec varieties, Yateé Zapotec marks the aspect of the verb by prefix and/or suppletion. We did not observe tonal difference between different aspects.
- Imperative mood usually shares the same prefix or suppletion form as completive aspect.

TAM marking in Yateé Zapotec

POT

q-ol=é[?]

(6) Prefix Listen to the musicians! **b**-zênàg **IMP** I listened to musicians yesterday. COMP **b**-zênàq=á[?] I listen to musicians everyday. HAB **r**-zênàg=á[?] **r**-zênàg=á[?] I am listening to musicians right now. CONT w-zênàg=á² I will listen to musicians tomorrow. POT Suppletion (7) **b**-élé Only sing one song! **IMP** He sang one song. COMP b-él=é⁹ He sings a song everyday. **3**-ól=é⁹ HAB He is singing a song right now. **3**-ól=é[?] CONT

He will sing a song tomorrow.

- Imperative and completive frequently share the same prefix: /b/-
- Imperative is not marked by person; Completive is marked by person.
- When the verb ends in vowel (**a**, **o**, **e**), and the person marking share the same vowel quality (=**á**², =**ó**², =**é**²) with the stem, would the difference between imperative and completive be purely suprasegmental difference?

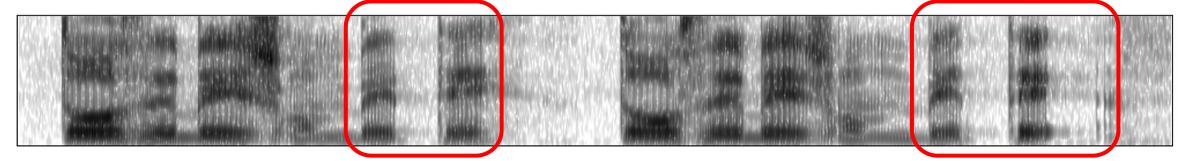
 When the person clitic (checked vowel) is attached to a verb stem ending in vowel, we observe a phonation change in the vowel.

(8) (a)
$$V_{\text{stem}} + V_{\text{person}}^{2} \rightarrow V_{\text{person}}^{2}$$

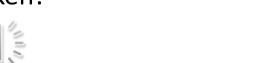
(b)
$$V_{\text{stem}}^3 + V_{\text{person}}^3 \rightarrow V_{\text{person}}^3$$

(c)
$$V^{9}V_{\text{stem}} + V^{9}_{\text{person}} \rightarrow V^{9}V_{\text{person}}$$

(9) V – V⁷ Modal vs. Checked



tó-zé bèʒx-òn b-èté one-FOC chicken-FOC IMP-kill Only kill one chicken!



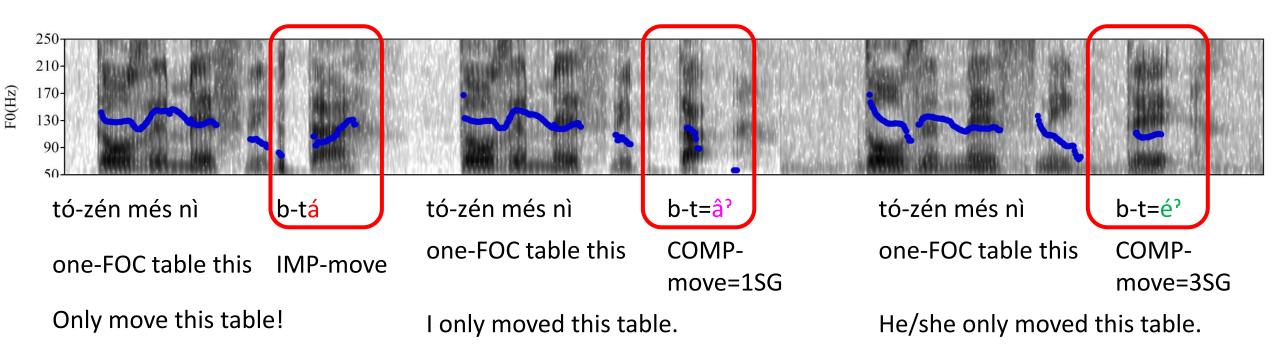
tó-zé bèʒx-òn b-èté? one-FOC chicken-FOC COMP-kill=3SG.FOR He/she (formal) only killed one chicken.



(9) V – V⁷ Modal vs. Checked

látè ⁹ èzé nìsèn w-è ⁹ èx <mark>é</mark>	Only drink a little bit of water!
látè ⁹ èzé nìsèn w-è ⁹ èx=é ⁹	He/she (formal) only drank a little bit of water.
gânázé b-lú <mark>à</mark>	Only sweep there!
gânàzè b-lú=à?	I only swept there.

(10) V – V² Modal vs. Checked & Tone change – Falling tone for the completive aspect.

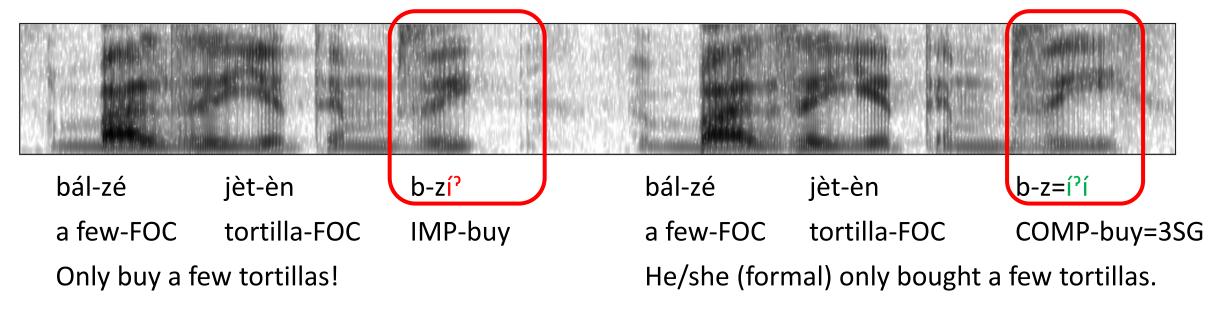








(11) V' – V'V Checked vs. Rearticulated



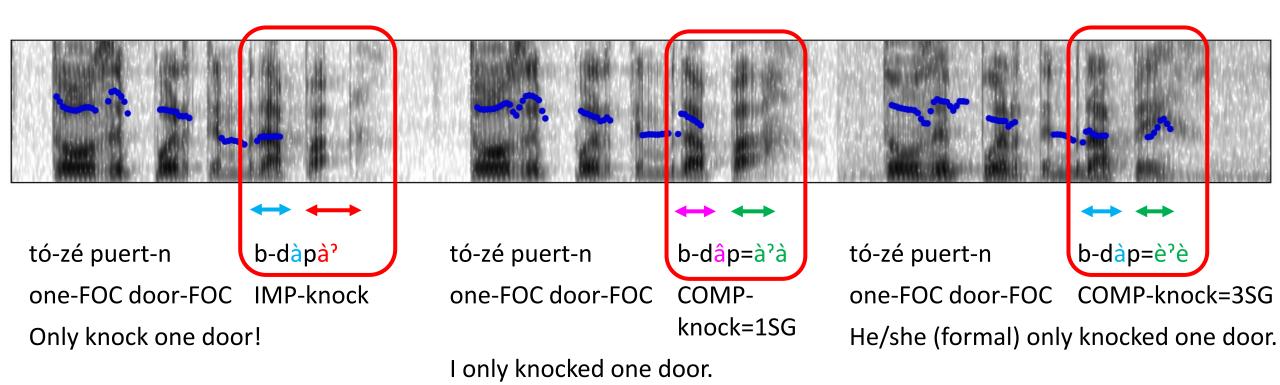




(11) V' – V'V Checked vs. Rearticulated

bálzé jètèn b-ét <mark>é</mark> ?	Only sell a few tortillas!
bálzé jètèn b-ét= <mark>é'é</mark>	He.respect only sold a few tortillas.
tózé şkwétņ b-i <mark>á</mark> ?	Only carry one basket!
tózé şkwétņ b-i=á³á	I only carried one basket.
tózé ʒàjénàn b-tşítş <mark>è</mark> ?	Only press my shoulder!
tózé zàjénàn b-tşítş=è [?] é	He.resp only pressed my shoulder.

(12) V' – V'V Checked vs. Rearticulated + tone change – The penultimate syllable has falling tone for the completive case.

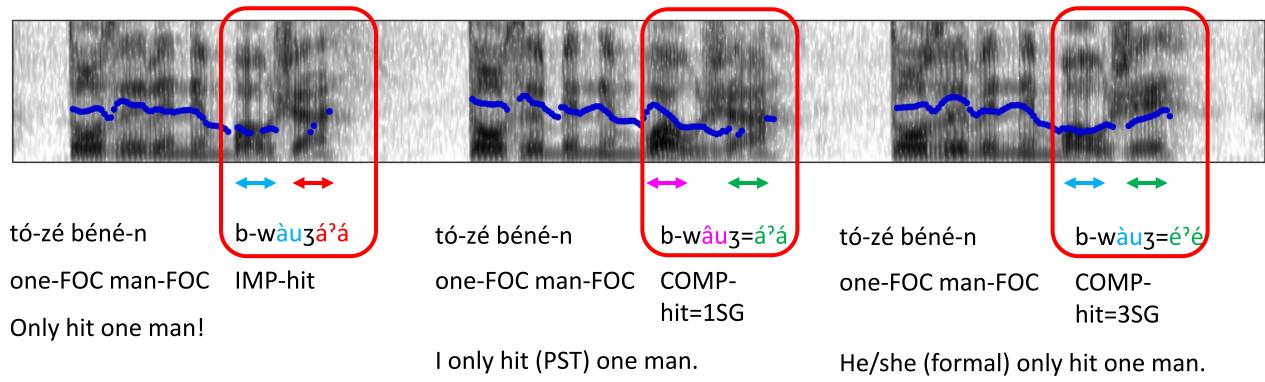








(13) V'V – V'V Rearticulated vs. Rearticulated + tone change – The penultimate syllable has falling tone for the completive case.









Summary

• When the verb ends in vowel, imperative and completive could differ in phonation, tone, or a combination of phonation and tone.

Verb stem	V	V	$V_{\delta}V$
Imperative	V	$V_{\mathfrak{d}}$	$\Lambda_{s}\Lambda$
Completive	$V_{\mathfrak{d}}$	$V_{\delta}V$	$\Lambda_{s}\Lambda$
Tonal difference	possible; lexicalized	possible; lexicalized	mandatory

Variation in phonation and tone production

(14)		Spk 1	Spk 2
	Only kill one chicken!	tòzè bèʒʁòn bèté	tòzè bèʒʁòn bèté
	He (respectful) only killed one chicken.	tòzè bèʒʁòn <mark>bèté³é</mark>	tòzè bèʒʁòn <mark>bèté?</mark>
	Only sweep there!	gânázé <mark>blúà[?]</mark>	gânázé <mark>blúà</mark>
	I only swept there.	gânázé blúà [?]	gânázé blúà ²
	Only break one pot!	tózé jésỗn <mark>blá³á</mark>	tózé jésỗn <mark>blá</mark> ?
	I only broke one pot.	tózé jésỗn blá³á	tózé jésỗn blá³á

Social impact

- The realization of phonation has many variations among speakers.
 - The variation could be due to various demographic and social reason.
 - An accurate description of imperative mood and completive aspect can be evidence for language change and sociolinguistic implication of creaky phonation in Yateé Zapotec.
- Online dictionary of Yateé Zapotec is under construction.



Social impact

- Future directions
 - Collect more production results from multiple speakers spanning from different age group and gender group.
 - Conduct perception study to test when there are multiple cues distinguish imperative from completive (tone and phonation), which cue(s) do listeners rely on more when identifying the mood or aspect of the sentence.

xhoxkenle'

